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з теми: **«ARTISTIC AND MAGICAL WORLDS IN FAIRY TALES BY  
OSCAR WILDE: INTERDISCIPLINARY APPROACH»**

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**Тимошенко Ганна Анатоліївна**

Керівник: **Кришталюк Г. А.**,  
кандидат філологічних наук, доцент,  
доцент кафедри англійської мови

Рецензент: **Крук А. А.**,  
кандидат філологічних наук, старший  
викладач кафедри іноземних мов

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## INTRODUCTION

The artistic world is the core, which help the text to acquire expressiveness and certain features depending on its characteristics. This tool takes an important place among the components of a literary work. Successfully created world provides the text not only additional information load, but also expressive, shows the subjective-emotional attitude of the author to the real world, explains situation, character, etc. through the world's rules, demonstrate the author's artistic worldview. The artistic world plays an important role in any literature work. In order to better understand the intention of the author that is expressed in his/her work, you need to understand the nature and features of the world in his/her work, specifics and different variants of its construction, depending on the manifestation in the text [54; 59].

Magical world alongside with the artistic world is the central component of a literary work that includes magical elements to build the atmosphere in the story. This paper examines the concept of artistic world, its main specific features, analyses its different components and their use in fictional text.

**The relevance** of the research is determined by the necessity of exploration of the peculiarities of artistic and magical world's creation since they are the main core of a literary work.

**The aim** of the research is to investigate the concept of the artistic world in a literary work and its components, to analyze the author's creation of the world in an artistic work.

The aim is achieved through the following tasks:

- analyze the peculiarities of the fairy tale as a genre and approaches to their classification;
- find out the definition and main features of the artistic world in a literary work;
- consider various components of the author's world in an artistic work;

- to analyze the specifics of Oscar Wilde's style and fairy tales in particular for a better understanding of the creation of artistic and magical worlds in them;
- identify the lexical load in Oscar Wilde's fairy tales;
- to reveal the specifics of the stylistic and semantic load of various stylistic tropes, which constructs the author's world in Oscar Wilde's fairy tales;
- identify the features of the character system and its role in the creation of the magical world in Oscar Wilde's fairy tales;
- consider the emotional load that constructs the author's world in Oscar Wilde's fairy tales;
- draw conclusions based on completed tasks.

**The object** of the study is the artistic and magical worlds in a literary work.

**The subject** of the study is a functional-discursive perspective on the creation of the artistic and magical worlds in the tales of Oscar Wilde.

**The research data** is the fairy tales by Oscar Wilde.

**The theoretical novelty** of the research consists in revealing the stylistic-semantic peculiarities of creating of artistic and magical worlds in Oscar Wilde's fairy tales.

**The practical value** of the paper consists in the fact that its material can be used for the research in the field of linguistics and literature.

**Approbation:** the term paper was approbated at the Tenth Student International Internet Conference "Language in Interdisciplinary context of Life-long Education" (May 16 – May 20, 2022); XX International Student Internet Conference "LANGUAGE, EDUCATION, CULTURE: Integration trends in the modern world" (March 30, 2022).

The magister work is **composed of** the introduction, two chapters, conclusion and references.

**In introduction** the importance and notion of the artistic and magical world which is studied in linguistics and literary studies is outlined in general. The relevance, aim, tasks, object, subject, source material, theoretical novelty and practical value of the term paper are specified.

**Chapter 1** – “Theoretical Prerequisites of Interdisciplinary Study of Fairy Tales by Oscar Wilde” – gives the general outline of fairy tale genre, the artistic and magical world of a literary work; analyses the different approaches and classification of fairy tales, considers various components of world in a work of literature.

**Chapter 2** – “Creation of The Artistic and Magical Worlds in fairy tales by Oscar Wilde” – investigates the specific features of the writing style of Oscar Wilde in his fairy tales and artistic world created by him in particular; analyses the specific usage of various lexical, stylistic and other means of creating the artistic world with magical element in the author’s tales.

**In conclusion** the results of the investigation are generalized.

**In references** the list of scientific literature used in the term work is given.

## CONCLUSION

Having analysed the scientific and literature resources I realized that the artistic world indeed takes an important place in the work of literature. It is irreplaceable in any fiction work and it is important to study its peculiarities as well as other means of creation of the literary work. It is in such way since world image is one of the important tools for creation of an atmosphere and style of a text.

The artistic world consists of various components that the author designs in order to evoke in the recipients the emotions that are needed. The constructing parts of the world in fiction text are various as well as their characteristics and approaches to their designing. It shows the versatility of their features and importance of the further study of this component of a work of fiction. The proper structuring of the world image is vital for the creation of the style of this or that work and the quality of a style itself depends on the thoughtfulness of the fiction world design.

The different means according to their structure allow the author provide diverse bright-coloured detailed description of the world he/her is talking about. It lets the author not only to raise a range of the problems that he/her wants but also to express their thoughts, the subjective-evaluative attitude to the real world and time he/she lives in. The lexical and stylistic means help the writer/speaker etc. to show their emotions as the author provides his/her text with such means, including various tropes both lexical and syntactical, that would help to transmit their intention to the recipient.

Artistic world shows its importance mostly in works of fiction. It is necessary for the creation of atmosphere of a situation, a work in general. It is brightly seen in diverse genres of fiction works: novels, novellas, short stories etc.

Among others the genre of fairy tale also includes the most vivid representations of artistic worlds including magical elements. Especially it relates to the literature tales, which are written by one author. They have no other options or variations as well as other source. Writing literature fairy tales the writer is not

the compiler but their author. And hence the tales are the representatives of his/her individual writing style, contain the images that the author wanted to put in them and the means that he/her uses to achieve the particular aim.

One of the major tools that are used for that purpose is a unique image of the world in a text. We see on the examples of the fairy tales written by a famous Irish writer Oscar Wilde how important this tool is. The author uses it to explain the objects and phenomena, to create unique background on this or that characteristic of the situation, family, social and economic situation in this or that society, to highlight the relationships between the characters etc. Wilde's style of writing is bright and emotionally saturated because of his talent and manner of usage of various devices and lexical and stylistic ones in particular.

Character system plays vital role in creating an artistic world as well. Organization of its both quantity and quality helps the author to create a specific social and magical atmosphere in the text, show the readers various inhabitants of the world. Background characters represent diversity, pluralism of thoughts and worldviews in the text, creating polyphony in the fiction world in order to build picturesque and vivid image of the settings in which the plot takes place.

Emotions are an important tool to influence the readers as well. Author uses emotions to saturate the text with expressiveness, implements them in his/her work to transmit certain feelings. Emotional load provides artistic world with particular features, implements aliveness and detalization in the text. The author incorporates emotions in his/her work not only to create a bright image of the world in the work but also to influence the reader's perception in order to achieve the intended effect.

All of the analysed means are irreplaceable in creating and transmitting the unique atmosphere and rules of an artistic world to the readers and enriching it in order to complement the plot and serve as bright example for expressing the opinion of the author.

Without world picture in the text it would be impossible to provide the plot and image of *The Nightingale* herself, for example, with appropriate atmosphere and highlight her sacrifice in the name of love. The artistic world with magical

element creates the basis of the fairy tale and implements intended emotional, magical, social and artistic background.

It serves as an assistant in the understanding of the setting in which the plot takes place. Without it the author could not achieve the comprehensiveness and expressiveness in his/her work. All of the components of world image are mutually connected, thus in order to understand the feature the stylistic and lexical means represent we have to understand the context they are used in. And vice versa to comprehend the world and characters' alongside with objects' characteristics we have to understand the parts that the construction of the world image includes.

So we may conclude that world picture is an extremely important device that gives the author an opportunity to express not only the specific feature of an object described but provide appropriate background for the plot itself and saturate the work with specific atmosphere depending on the author's intention. Image of the artistic world and magical world in particular assists the writer in communicating his/her subjective-evaluative emotional attitude toward the specific situations or characters as well as influencing the readers on the level of emotions via transmitting intended feelings with the image of the fiction world in the text. . World picture is the central element i.e. the core of a work of fiction. .

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